

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

the marquee • volume 10 • no. 3

SPRING 1984

We're holding a seat for you



DR. WALT MENNINGER URGES "WATER THE PLANTS AND GET ON WITH IT!"

Giving warm praise to his high school drama teacher for nurturing his love of theatre, Dr. Walt Menninger, Director of the Department of Education and also of the Department of Law and Psychiatry of the world famous Menninger Foundation in Topeka, keynoted AKT's 10th Anniversary Convention by sharing with us the psychological importance of theatre in our lives. Noting that "there are many emotionally healthy aspects of participation in theatre, features which contribute both to one's mental health and capacity to cope," Dr. Walt mentioned the special value of the freedom in a theatrical effort to "experience emotion, to feel and to 'emote.'" This special value of theatre holds true for both the participant and the observer. "It is healthy to be able to express our

UNIVERSITY/COLLEGE FESTIVAL PLANS COMPLETE

Bethany College in Lindsborg will host six college and university production companies offering eight short performances on Saturday, April 7, 1984, beginning at 8:30 a.m. Cost to attend the whole day of performances is \$5 for non-participants; a half-day costs \$3; and one show only costs \$1. Participating company members pay only \$3 for the entire day. Cost of lunch is not included.

The schedule of productions is as follows:

- 8:30 - Bethany - The Nightingale and Not the Lark
- 9:00 - Ft. Hays- Pvt. Wars
- 9:45 - BREAK
- 10:00 - Highland- The Voice of the 80's and There
Are No Pink Elephants
- 10:45 - CRITIQUES of morning shows
- 12:00 - LUNCH
- 1:00 - Marymount-Silver Sign (a signed performance)
- 1:45 - Southwestern-My Last Confession
- 2:30 - BREAK
- 2:45 - Johnson County - Twinkle, Twinkle
- 3:30 - Marymount-A Coupla White Chicks Sitting Around
Talking
- 4:30 - CRITIQUES of afternoon shows (end by 6:00)

feelings openly and safely, without embarrassment or anxiety or shame--whether the feelings be of love and affection or anger and rage or joy and exhilaration or grief and sorrow. Regrettably, it is not easy for many people to do so. The theatre provides such a safe opportunity, both in the actors and in the spectators who identify with the actors."

At the same time, "the theatre also allows one to work through different life experiences in a safe and controlled context. One can 'test' different kinds of interactions in life, be it coping with the loss of a loved one or a career or a fatal illness, or with the vicissitudes of marriage and children and work."

Dr. Walt feels another obvious value of theatre is the opportunity it provides "to escape into fantasy or to put life in a different per-

Menninger Keynote, continued

spective, either serious or humorous. There can be considerable benefit in getting some distance from the problems and stresses in everyday life by temporarily engaging in a theatrical distraction, whether as a member of a cast and crew over the life of a production, or as one of the spectators."

Additionally, for the cast and crew participating in a dramatic production, there is the benefit of mastering the skill of role playing. There is an affirmation of one's capacity to perform a task well with proper direction. Further, there are the challenge of engaging and entertaining a new audience every night, and the recognition and gratification from the applause and compliments of an appreciative audience."

The sharing of an "intense experience" is another benefit, especially in the sense that it is a group experience where the resultant whole is greater than the sum of the parts. This experience may be a kind of "extended family" experience, with the director in the role of the good, approving parent, and all the participants supporting one another.

Commenting on the cut-back of commitments to theatre and the other arts in schools and colleges, Dr. Menninger stated: "This is most regrettable and short-sighted. Especially is this so when one thinks of what really has lasted through the ages--namely, the great works of art--literature, plays, music, paintings. It is no accident that education in English generally includes some encounter with the works of Shakespeare. The great works of drama and music are no less important to education than many other basic elements.

"Beyond the significance of the great works of art, the activity of participating in theatre has special value. Not only does it offer all the elements cited above toward better mental health and coping, it also offers the opportunity for one person to become affiliated with an activity which enhances his or her sense of self. By being a part of something greater than oneself, you become a part of posterity. In the process, you and those with you and watching you learn more about coping with the range of human experience--pain, loss,

joy, love.

"To reduce a commitment to theatre in education may be penny-wise, but it is pound-foolish. Those who make such a decision are, I suspect, not fully cognizant of what they are truly sacrificing; and I have the faith that sooner or later such decision makers will come to regret such a change in priorities.

"Meanwhile, it is important for those concerned with theatre and dramatics to keep the faith in the importance of your contribution to education and to society. It is well that you utilize occasions like this annual conference to pool your knowledge and experience, and to develop your support systems. You need to be pro-active for your cause, anticipating problems and preparing strategies accordingly. Reaffirm your values; mobilize your allies; and keep your situation in proper perspective."

Dr. Walt then shared several poems written by his friend and colleague, humanist Dr. Sol Gordon, director of the Institute for Family Research and Education in Syracuse, NY. The first was "Fortunately, Not Every Day Is Important";

Alone

feeling sorry for
the plants
unwatered
like my love
in the Fall of
life

I

seek the sun
among withered flowers
and brief encounters
where friendship lingers
not for long.
I am loved
not enough to still the
Exile. I lit two candles to

Find

The way. No one noticed
What is a way to a
Jewish holiday?
Then

God

responded, somewhat impatiently
I thought,
"For Heaven's Sake, Water The
Plants, And Get On With It."

Menninger Keynote, continued

Dr. Menninger concluded with another of Dr. Gordon's poems, "People Tell Me:"

"Not to worry. (When's the last time someone told you to stop worrying and you stopped?)

Not to feel guilty. (If you've done something wrong, why shouldn't you feel guilty?)

That you can be anything you want to be. (You should live so long.)

To get rid of unrealistic expectations. (How does one know in advance that one's expectations are unrealistic?)

That if you eliminate shoulds, musts, perfectionistic tendencies, worries and other imperfections you'll be happy. (So, what else is new?)

The plain fact is that

Life, in large part, is made up of things to worry about
not only personal things
but the state of the world
like hunger, over-population, torture, crime-infested
cities
disasters occur
personal tragedies -- despair
life can also be unfair, unlucky, uninteresting, unnerving
for large parts of the days
or for years

Real people have bad moods
periods of depression
fall in love with someone who doesn't love them.

Real people very seldom realize their dreams and fantasies.

Life has disappointments, unwelcome intrusions, boring tasks, unlucky breaks, accidents, prolonged bouts of bad weather and physical ailments, to say nothing of being oneself seriously handicapped.

For many, long periods on welfare, unhappy marriages, ungrateful children.

Of course, there are joys and pleasures and excitements and orgasms. But these are occasional except when they dominate memories of good old days.

People want you to pretend that you are the only reality. I do not pretend. I acknowledge the pain of the real world, but I also say that:

Optimism is easier than pessimism.

Wisdom, daydreaming, and risk taking introduce you to options that you never felt possible."

"Wisdom, day-dreaming and risk taking -- these are part of theatre. I thank you for your continued commitment to help us all experience what the theatre arts have to offer. And I urge you to hold your banner high for the rest of us."

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COMMUNITY THEATRE DIRECTORY COMPILED

Fifty-five community theatres currently produce plays in Kansas, according to information available in the 1984 Directory of Kansas Community Theatres. The new directory is the result of a two year study by the Kansas Community Theatre Conference in conjunction with AKT.

The study was begun in 1982 with an initial survey of arts councils and known performing groups. This in turn led to a more comprehensive survey in 1983 which gathered specific information about individual theatres.

Groups listed in the Directory range from independent incorporated entities within their communities to organizations sponsored by city recreation departments and arts councils. A few theatres are in constant production while others come together for one or two plays a year. Performance facilities vary as widely as the organizations which use them. Some theatre groups adapt their productions for restaurants seating less than 100, others use civic centers ac-

commodating several thousand, many rent school auditoriums, while still others have access to churches, county fair buildings or warehouses. An increasing number are hiring staff people to help their theatres function more efficiently. Budgets also reflect the diversity of styles--from a few hundred dollars to many thousands of dollars.

In the Directory we have attempted to share some specific information about our individual organizations in addition to data regarding fund raising and choice of plays, when that information was available. AKT members may obtain a copy of this Directory by writing to the AKT Central Office, 1334 Lakeside Dr., Topeka, KS 66604.

Since the Directory made its debut at the AKT Convention in Wichita, at least three other groups have become known to KCTC/AKT. Anyone reading this article is urged to notify Dale Breakey, KCTC Chair, or Twink Lynch, AKT Executive Director, of community theatre organizations which may have eluded us in the survey. Special thanks to Mary Doveton and her volunteers for getting and publishing the information.

1984 AKT AWARDS

Our Tenth Anniversary Convention was considerably enhanced not only by the presence and contribution of Dr. Walt Menninger, but by the special effort made by actress Eileen Heckart to come through hail or high water to help us induct her friend, Kansas playwright William Inge, into our AKT Theatre Hall of Fame. Inge, a native of Independence, wrote several plays in which Ms. Heckart originated the leading roles. Telling us that she felt her role of Lottie in *The Dark at the Top of the Stairs* was, as an acting experience, "a highlight of my life," Ms. Heckart shared memories of her acting career, especially in relation to William Inge. She concluded with: "Bill would have been thrilled to have been inducted in this Hall of Fame. He loved prizes, and I loved him." Luther Inge, the playwright's nephew, came up from Oklahoma City, to accept the award.

AKT Certificates of Achievement were presented to: Norman Fedder, professor of theatre at K-State, for his production of *The Buck Stops Here*, which was produced in New York this past fall; Paul Stephen Lim, Lawrence playwright and KU faculty member, for his play *Flesh, Flash, and Frank Harris* which was produced off-Broadway in 1983

(it had previously premiered at the Lawrence Community Theatre); to the University of Kansas Theatre for its production of *Buried Child* which was chosen by the American College Theatre Festival to be performed at Kennedy Center in April, 1983; and to Jack Wright, professor of theatre at KU, for his portrait of William Allen White, *The Sage of Emporia*, which was selected to be performed as one of the "Portraits in Motion" series at the National Portrait Gallery, in Washington, DC in April, 1983.

AKT inaugurated a new category of awards this year: the Kansas Business and Theatre Awards, given to businesses in the state for the special support of theatre programs. The following were selected for '84:

Wendy's of Wichita for its support of the Wichita Summer Theatre at Wichita State
Beech Aircraft Corp. for its support of Music Theatre of Wichita's season ticket subscription;

Koch Industries for its backing of the Wichita Association for Repertory Arts "Shakespeare in the Park" program.

And the following Topeka businesses for their participation in the "Co-Producer Program" of Topeka Civic Theatre:

Volume Shoe Corporation - *The Fantasticks*
Stanley's Flowers - *The Subject Was Roses*
Topeka Savings Assn. - *The Royal Family*
Hills Pet Products - *The 1940's Radio Hour*

Lapeka, Inc. - *That Championship Season*
Merchants National Bank - *Luv*
Southwestern Bell - *Play It Again, Sam*

American Council for the Arts
570 Seventh Avenue
New York, N.Y. 10018

"Art is not only a presence in our midst, but a promise as well, a special declaration of our intention to fashion a future that is more in keeping with our heritage, our ideals, our dreams for ourselves and our children. Art invokes the future; this is an inherent feature of its appeal. For the arts do not have a high priority among those without purpose and energy, without vision and hope."

George Weissman, Chairman
Philip Morris Incorporated
AMERICANS AND THE ARTS III

Calendar

- March 16-18 - Region 5 Convention, Omaha
- April 7 - Univ/College Festival, Lindsborg
- April 8 - AKT Board Meeting, Salina
- April 18 - Deadline for MARQUEE copy
- August - AKT Board Retreat
- Aug. 12-15 - ATA Convention, San Francisco
- Fall - FACT planning
- Dec. - FACT Tech Day at Washburn U.
- Jan. 1985 - Regional ACTF
- Feb. 15-17 - 11th AKT Convention, Topeka
- March '85 - 1985 State FACT, Topeka
- April '85 - Region 5 Convention, St. Louis
- April '85 - Region 5 FACT, Minot, ND
- June '85 - National FACT, Racine, WI
- August '85 - ATA Convention; Toronto
- August '86 - 50th anniversary ATA, NYC

Good News About

MARTHA HERRICK, drama teacher at Topeka High School, was honored by the USD 501 Board of Education as Topeka's Teacher of the Year for 1983-84. She was also nominated, along with ANNETTE KLEIN, creative drama teacher at the Topeka Adventure Center, for Kansas Master Teacher Awards. Congratulations and break a leg in the state competition!

CYNTHIA SIKES, a Coffeyville native who attended Wichita State University, then became Miss Kansas in 1972 and a runner-up in the Miss America Pageant, now can be seen weekly on NBC-TV's popular "St. Elsewhere" series as Dr. Annie Cavanero. She has also appeared on "Hart to Hart," and "Flamingo Road."

SUSAN KELSO, free lance actress from Lawrence, will travel the Midwest this summer portraying the legendary Populist Party orator, Mary Elizabeth Lease, in the 1984 Summer Tour of the Chautauqua Society. The society is a non-profit group formed by the Kansas Committee for the Humanities and the state humanities councils of Nebraska, North and South Dakota. Kelso said she values the Chautauqua experience as an opportunity to unite her various talents--acting, research (she has a Ph.D. from KU and teaches in the KU English Department), writing and teaching. She will also design her own costumes and conduct the discussion of her character's participation in "The Jeffersonian Dream and the Plains Experience," the theme of this year's Chautauqua tour. Cities in KS to be visited are: Winfield--June 13-17; Overland Park--June 20-24.

ANDREW TSUBAKI, professor of international theatre at KU, has been named Chair of the Dept. of East Asian Languages and Cultures there. Tsubaki recently returned to KU after a one-year sabbatical leave which he spent in India and Japan. In India, he successfully staged Rashomon in Hindi at the National School of Drama in New Delhi. In Japan he studied the music of No theatre in preparation for a production at KU of No and Kyogen theatre.

JACK WRIGHT, professor of theatre at KU and artistic director of the University Theatre program, has returned to KU after a semester's sabbatical leave, which he spent in Los Angeles and Hollywood studying casting techniques.

IF I HAD MY LIFE TO LIVE OVER

(quoted by Dr. Walt Menninger)

"I'd dare to make more mistakes next time. I'd relax. I would limber up. I would be sillier than I have been this trip. I would take fewer things seriously. I would take more chances. I would take more trips. I would climb more mountains and swim more rivers. I would eat more ice cream and less beans. I would perhaps have more actual troubles, but I'd have fewer imaginary ones.

"You see, I'm one of those people who live sensibly and sanely hour after hour, day after day. Oh, I've had my moments, and if I had it to do over again, I'd have more of them. In fact, I'd try to have nothing else. Just moments, one after another, instead of living so many years ahead of each day. I've been one of those persons who never goes anywhere without a thermometer, a hot water bottle, a raincoat, and a parachute. If I had it to do over again, I would travel lighter than I have.

"If I had my life to live over, I would start barefoot earlier in the spring and stay that way later in the fall. I would go to more dances. I would ride more merry-go-rounds. I would pick more daisies."

(NOTE: This was written by Nadine Stair, an octogenarian, and quoted in the Assn. for Humanistic Psychology Newsletter, July 1975, page 2. Dr. Menninger used it during his stress management workshop at our 10th annual convention in Wichita.)

BROADWAY TOUR

Susan Sutton, Director of Theatre at Cloud County Community College and Board Member of the Brown Grand Theatre and Brown Grand Players, will escort a "Broadway Encore" Tour July 23-27, 1984. Package cost of \$775 (subject to increase) includes 4 nights at the Milford Plaza Hotel, and orchestra tickets to 4 shows selected from La Cage Aux Folles, A Chorus Line, Dream-Girls, One Your Toes, The Tap Dance Kid, and others, plus non-stop air fare round trip Kansas City to New York. For more information, contact the Concordia Travel Service, (call collect) at 913/243-7088.

AKT UNIVERSITY/COLLEGE DIRECTORY

1984

indicates AKT Organizational Membership

* indicates Chair, Department Head or Director

ALLEN COUNTY COMMUNITY COLLEGE
1801 N. Cottonwood
Iola, KS 66749
316/365-5116
*Kevin Alexander

CLOUD COUNTY COMMUNITY COLLEGE
2221 Campus Drive
Concordia, KS 66901
913/243-1435, x 238
*Peggy J. Doyen
Susan Sutton

BAKER UNIVERSITY
Baldwin City, KS 66006
913/549-6451
*Bruce E. Woodruff
Hal Fundy
Don Mueller

COFFEYVILLE COMMUNITY COLLEGE
11th & Willow
Coffeyville, KS 67337
316/251-7700, x 36
*Kenneth H. Burchinal

BARTON COUNTY COMMUNITY COLLEGE
Great Bend, KS 67530
316/792-2701, x 185
*Kay Robinson
Edward T. Kelly

COLBY COMMUNITY COLLEGE
Colby, KS 67701
913/462-3984, x 237
*Josephine W. Gatz
D. Brian Foster

BENEDICTINE COLLEGE
Atchison, KS 66002
913/367-6110, x 283
913/367-5340, x 489
*Doug McKenzie
Anne Marie Hanson
Helen K. Volk

COWLEY COUNTY COMMUNITY COLLEGE
125 South 2nd Street
Arkansas City, KS 67005
*Margaret Wheeler
Sharon Yarbrough

BETHANY COLLEGE
Lindsborg, KS 67456
913/227-3311, x 133
*Piet R. Knetsch
(on leave spring 1984)

DODGE CITY COMMUNITY COLLEGE
U.S. 50 By-Pass & 14th Avenue
Dodge City, KS 67801
316/225-1321
*Francis J. Revitte

BETHEL COLLEGE
North Newton, KS 67117
316/283-2500, x 348, 340
*Arlo Kasper
Robert L. Clack

DONNELLY COLLEGE
1236 Sandusky Ave.,
Kansas City, KS 66102
913/621-6070
*Sister Martha Linck

BUTLER COUNTY COMMUNITY COLLEGE
Towanda Ave. and Haverhill Rd.,
El Dorado, KS 67042
316/321-5083, x 175
*Bob Peterson

EMPORIA STATE UNIVERSITY
1200 Commercial
Emporia, KS 66801
316/343-1200, x 256
*John Stefano
Lendley C. Black
Karl Bruder (Emeritus)
Kathleen Egan
Ron Fowlkes
Ronald Q. Frederickson
Jean-Ellen Jantzen (Adjunct)
John Lehman

CENTRAL COLLEGE
McPherson, KS 67460
316/241-0723
*Noyes Devor

University/College Directory, page 2

FORT HAYS STATE UNIVERSITY
Hays, KS 67601
913/628-4449

*Stephen R. Shapiro
Lloyd Frerer
Stephen Larson

FORT SCOTT COMMUNITY COLLEGE
2108 S. Horton
Ft. Scott, KS 66701
316/223-2700, x 51
*E. Rodney Peterson

FRIENDS BIBLE COLLEGE
Box 288
Haviland, KS 67059
316/862-5252
*Janet P. Johnston

GARDEN CITY COMMUNITY COLLEGE
801 Campus Drive
Garden City, KS 67846
316/276-7611, x 148
*Gretchen Tiberghien
Doral (Skip) Mancini

HASKELL INDIAN JUNIOR COLLEGE
Haskell Grounds
Lawrence, KS 66044
913/841-2000
*Pat Melody

HIGHLAND COMMUNITY COLLEGE
Highland, KS 66035
913/442-3238, x 33
*Ettore (Ed) Guidotti

INDEPENDENCE COMMUNITY COLLEGE
Independence, KS 67301
316/331-4100
*Margaret Goheen
Gary Mitchell

JOHNSON COUNTY COMMUNITY COLLEGE
12345 College at Quivira
Overland Park, KS 66210
913/888-8500, x 3273, 3274
*Matt Campbell
Gerald E. Snider

KANSAS CITY KANSAS COMMUNITY COLLEGE
7250 State
Kansas City, KS 66112
913/334-1100

*Barbara Morrison (on leave 83-84)
Kris Huffman
Rita Machin (1983-84)

KANSAS STATE UNIVERSITY
Department of Speech and Drama
Manhattan, KS 66506
913/532-6875

*Harold J. Nichols
Cathy Anderson
Phil Anderson
Lydia Aseneta
Joel Climenhaga
Wallace Dace
Norman Fedder
Tomas Hernandez (opera)
Carl Hinrichs
Charlotte MacFarland
Mary Nichols
Lewis E. Shelton
John Uthoff
Linda Uthoff

KANSAS WESLEYAN
100 E. Claflin Street
Salina, KS 67401
913/827-5541
*Kaye Dudley

LABETTE COMMUNITY COLLEGE
200 S. 14th
Parsons, KS 67357
316/421-6700
*Bob Garrett

MANHATTAN CHRISTIAN COLLEGE
Manhattan, KS 66502
913/539-3571
*Doug Weatherston

MARYMOUNT COLLEGE OF KANSAS
Salina, KS 67401
913/825-2101
*Dennis Denning
Richard Herman
William Weaver

MCPHERSON COLLEGE
1600 E. Euclid
McPherson, KS 67460
316/241-0731, x 210
*Rick Tyler

NEOSHO COUNTY COMMUNITY COLLEGE
1000 S. Allen
Chanute, KS 66720
316/431-2820
*Bill A. Jaynes

University/College Directory, page 3

OTTAWA UNIVERSITY
10th and Cedar
Ottawa, KS 66067
913/242-5200, x 357
*Roger Moon

PITTSBURG STATE UNIVERSITY
Pittsburg, KS 66762
316/231-7000, x 340
*Harold W. Loy
Barry R. Bengtson
Cary Clasz
Robert W. Gobetz

PRATT COMMUNITY COLLEGE
Pratt, KS 67124
316/672-5641
*Ken Church

SOUTHWESTERN COLLEGE
100 College
Winfield, KS 67156
316/221-4150, x 244
*Darnell D. Lautt

ST. JOHN'S COLLEGE
Winfield, KS 67156
316/221-4000
*Jay Wetterhus

ST. MARY COLLEGE
Leavenworth, KS 66048
913/682-5151, x 276
*Van Ibsen

ST. MARY OF THE PLAINS COLLEGE
Dodge City, KS 67801
316/225-4171, x 27
*Barney Korbelik

STERLING COLLEGE
Sterling, KS 67579
316/278-2173
*Diane DeFranco-Kling
John Rahe

TABOR COLLEGE
400 S. Jefferson
Hillsboro, KS 67063
316/947-3121, x 315
*John Juhnke

WASHBURN UNIVERSITY OF TOPEKA
Topeka, KS 66621
913/295-6639
*John Hunter
Paul Prece
Kurt Sharp
Karen Hastings (Adjunct)

UNIVERSITY OF KANSAS
317 Murphy Hall
Lawrence, KS 66045
913/864-3381

*Ron Willis
Paul N. Campbell
Jed H. Davis
Robert Findlay
Paul Gorfine
John Gronbeck-Tedesco
Chez J. Haehl
William Kuhlke (sabbatical 83-84)
Jim Peterson
Tom Rea
Andrew Tsubaki
Delbert Unruh
Jack Wright

WICHITA STATE UNIVERSITY
Wichita, KS 67208
316/689-3368

*Dick Welsbacher
Joyce Cavarozzi
Bela Kiralyfalvi
Audrey Needles
Mary Jane Teall
Arden Weaver

COLLEGES WHOSE PERSONNEL ARE NOT KNOWN
TO US AT THIS TIME:

HUTCHINSON COMMUNITY COLLEGE
Hutchinson, KS 67501

SEWARD COUNTY COMMUNITY COLLEGE
Liberal, KS 67901

COLLEGES WITHOUT A THEATRE PROGRAM:

HESSTON COLLEGE
Hesston, KS 67062

MID-AMERICA NAZARENE COLLEGE
Olathe, KS 66061

*** (NOTE: Please help AKT keep abreast of
changes in faculty by notifying the
Central Office, 1334 Lakeside Drive,
Topeka, KS 66604 whenever faculty
changes occur. Thanks!)

THE THEATRICAL HIT PARADE

(from an article in the Arts Reporting Service, #333, January 23, 1984)

According to the International Thespian Society, which keeps track of this sort of thing, the ten most popular plays produced in high schools are: You Can't Take It with You (1936, Kaufman and Hart); Arsenic and Old Lace (1941, Kesselring); Bye Bye Birdie (1960, Stewart, Strouse, and Adams); Oklahoma! (1943, Rodgers and Hammerstein); The Miracle Worker (1959, Gibson); You're A Good Man, Charlie Brown (1967, Gesner); Harvey (1944, Chase); The Music Man (1957, Wilson); Fiddler on the Roof (1964, Stein, Bock, and Harnick); and Our Town (1938, Wilder).

Charles Christopher Mark makes the following observations about the above:

"Five of those popular shows are musicals and five are straight plays. The overriding theme is family relationships. The oldest was first produced in 1938 and the latest is 1967. One looks at the list and wonders what happened; the musicals of the 1950s cost about \$400,000 and today we are looking at \$4 million, and straight play costs have risen from \$60,000 to \$600,000. Theatre is now a far cry from two actors, four boards and a passion. Today it's two directors, four producers, and a lot of glitz.

"Having seen several of the long-running musicals, it is easy to claim that passion is the missing ingredient. We are in the age of spectacles. I don't think Woman of the Year, On Your Toes, or Cats would hold an audience with only a bare stage, but I think The Music Man, Fiddler on the Roof, or West Side Story would. A Chorus Line uses a bare stage and is in first place as the longest-running show precisely because it deals with passions--"What we did for love." It may be a novel idea, but putting drama back in theatre might be a means of cutting costs."

NOT-FOR-PROFITS, THIS IS FOR YOU!

According to an article which appeared in the January 1984 issue of the OCTA UPDATE, published by the Oklahoma Community Theatre Association, the privilege of tax exempt status for nonprofit organizations requires the Board of Directors to be accountable to funders, clients, and the general public.

NOT FOR PROFITS, continued

This includes operating in a manner consistent with the commonly accepted Standard of Care; that is, acting in good faith and with a degree of diligence, care and skill.

It also involves adherence to basic legal and financial responsibilities which include:

Legal

1. Readily seek advice from professionals; i.e., lawyers and accountants when in doubt. Ignorance does not negate responsibility.
2. Attend meetings. Decisions are being made and ideas discussed which you should be participating in as a representative of that organization.
3. Record all votes. Your dissent may protect you in certain cases.
4. Disclose all possible conflicts of interest and abstain when you feel there may be some conflict or personal gain.
5. Avoid indifference in appointment or removal of Directors.

Financial

1. Extra money should be in interest-bearing accounts.
2. Certificates should be in a safe place.
3. Financial procedures should be established and clearly understood.
 - a. Person doing bookkeeping should not reconcile the bank account.
 - b. Incoming checks should be stamped "for deposit only" and deposited in a timely fashion.
 - c. Incoming cash should be handled by two people.
4. Audit. Ask for management recommendations. Ask staff for follow-up report (if no paid staff, require of volunteers).
 - a. All expenditures over a fixed amount should receive prior approval.
 - b. How expenditures are made and reimbursed should be clearly communicated and understood.
5. Bond appropriate employees
6. Consider Officer and Director Insurance.

Enterprise in the Nonprofit Sector is a survey and analysis of the growing range of methods used by nonprofit organizations to increase their earned income through long-term for-profit enterprises that maintain continuity with their prime mission. Write: Partners for Livable Places, 1429 21 St. NW, DC 20036. \$7.

THEATRE ACROSS THE STATE

DISTRICT THREE (NE KS):

Barn Players (Overland Park)
(Office: 913:362-3343)

June 1-3, 6-9 - LOOK HOMEWARD, ANGEL
June 15-17, 20-23 - LAUNDRY & BOURBON/
LONE STAR
July 6-8, 11-14 - ON GOLDEN POND
July 20-22, 25-28 - THE MAN WHO CAME TO
DINNER
Aug. 3-5, 8-11 - CHICAGO

Missouri Rep (KC, MO)
(Call 816/276-2704)

Winter Repertory Season
LIFE WITH FATHER
RETRO
TRIO
TAMING OF THE SHREW
(through March 31st)

Seaman High School (Topeka)

March 15-17 - HELLO, DOLLY!

Wyandotte Players (KC, KS)
(Call 913/596-9690)

June 1-3, 8-10 - GUYS AND DOLLS
July 13-15, 20-22 - GOD'S FAVORITE
Aug. 17-19, 24-26 - OF MICE AND MEN
Oct. 26-28, Nov. 2-4 - HOUND OF THE
BASKERVILLES

Theatre for Young America (Overland Park)
(Call 913/648-4600)

Mar. 13-Apr. 19 - THE TALE OF PETER RABBIT

DISTRICT FIVE (SC KS):

Friends Bible College (Haviland)
(Call 316/862-5252)

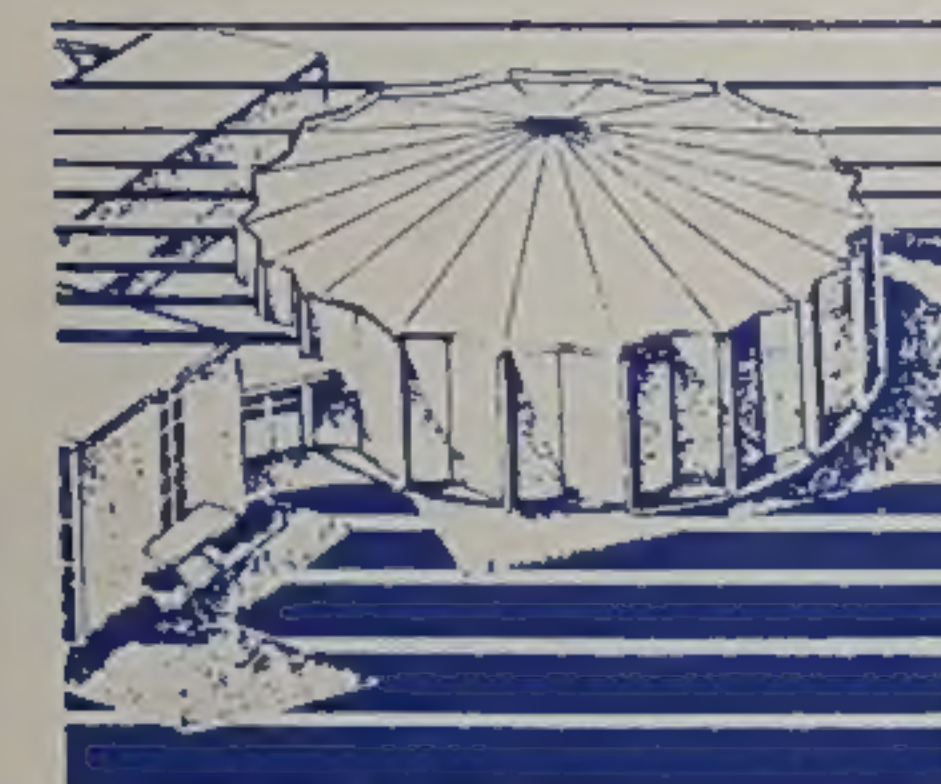
April 14 - GO OUT SINGING

DISTRICT SIX (SE KS):

Chanute Community Theatre
(Call 316/473-2872)

May 3-5 - VANITIES

WASHBURN
UNIVERSITY



THEATRE

1700 College
Topeka, Kansas 66621
(913) 295-6639

A K T
Festival
'85

Feb. 15, 16, 17
See you there!

INGE FESTIVAL UPDATE

AKT Members who aren't on Margaret Goheen's mailing list may have missed information about the William Inge Festival for 1984, sponsored in part by the Kansas Arts Commission (another year!), which will include a conference on "William Inge and His Contemporaries," funded by the Kansas Committee for the Humanities.

Special guest at the Festival will be former Kansas playwright William Gibson, AKT's Hall of Fame recipient in 1983 (Inge received the same honor posthumously at our 1984 Convention). "An Evening with William Gibson and Friends," will include scenes from Gibson plays performed by guest actors, culminating with Gibson himself reading from his newest work, Goodly Creatures.

Other special guests include Robert Patrick, author of Kennedy's Children, who will talk on "The Playwright as Social Commentator: Inge, Williams, McCullers, and Albee."

The Festival will include four events (all in addition to the Conference events): a performance of Gibson's Monday After the Miracle, "Inge's Bus Stop Sings," an honors luncheon, and "An Evening with William Gibson and Friends."

Dates of the Festival/Conference are April 15-17, 1984 at Independence Community College in southeastern Kansas. Those who register before April 10 may pay \$15 for all four Festival events; each event is \$5. There is no charge for the Conference. For more information contact Margaret Goheen, Independence Community College, Independence, KS 67301.

A 504 REVIEW

One of the functions of AKT is to disseminate information and, in the case of 504 regulations, serve as a catalyst for understanding and compliance with the regulations as they may apply to organizations represented by the AKT membership. Important things to know about 504 are:

1. Any program that receives direct or indirect (that means AKT members, through the KAC grant made to AKT) federal financial support must comply with the 504 regulations.

A 504 Review, continued

This means, for example, that arts programs supported by federal funds dispensed by a state arts agency must also comply with 504. In addition, arts programs supported by municipal funds garnered from federal revenue-sharing must abide by 504 regulations.

The half-a-loaf principle does not apply to 504. The concept is that any program or activity receiving any federal funding must comply fully with the regulations. In other words, an arts program must comply with all the 504 mandates and provide equal opportunity to all handicapped citizens even if federal funds cover less than half the expenses. An organization receiving no federal support is not covered by the regulations. An organization receiving no other federal support except for a specific activity must only make that activity accessible. However, all the organization's programs and activities are affected if federal funds cover any portion of overhead or general operating expenses.

It is important to keep in mind that accessibility for handicapped citizens is a civil rights movement. . . . any organization that seeks to ignore or discriminate against handicapped individuals is inviting reprisal (legal). The arts are best advised to seize upon the 504 mandate as an opportunity to involve an enormous new audience.

In 504 regulations, a "handicapped person" means any person who:

a. "has a physical or mental impairment which substantially limits one or more major life activities (functions such as caring for one's self, performing manual tasks, walking, seeing, hearing, speaking, breathing, learning, and working)."

b. "has a record of such an impairment (has a history of, or has been misclassified as having, a mental or physical impairment that substantially limits one or more major life activities)."

c. "is regarded as having an impairment." (Primarily, this means treating people as though they were handicapped; e.g., from scarring, broken limbs, etc.)

504 says: "No otherwise qualified handicapped individual in the U.S. . . . shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity

504 Review, continued

the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance."

2. Among the ways to make theatre more accessible to people with handicapping conditions are:

a. for persons with hearing impairments: offer designated signed performances, try to make scripts, program notes, and other informative materials available before the performance; offer special reserved seating.

b. for persons with visual impairments: offer front row seating; make informative material available before the performance, perhaps on cassettes (braille is only used by 8% of the visually impaired population); check traffic patterns for possible barriers; use raised letter signs on rest room doors--even larger letters helps, not to mention large print.

c. for persons with mental impairments: special tours of your theatre might contribute to a fuller understanding of the theatrical event; annotated materials about the production may be of use here; contact with advocacy organizations for the mentally impaired would provide the best suggestions.

d. for persons with physical impairments: make sure the facility is physically accessible to persons in wheelchairs or on crutches and that parking spaces close to the entrance are marked off; provide water fountains and rest room facilities that are accessible to persons in wheelchairs; the phone company can install accessible phone booths (at no charge, according to this pamphlet from the Kansas Arts Commission).

The Kansas Arts Commission has appointed a 504 Advisory Committee to serve as consultants in various areas throughout the state. They can offer you useful information from a handicapped person's viewpoint, and common sense solutions for making accommodations to various projects without increasing unnecessary costs. They can also refer you to local advocate groups of handicapped persons who can assist you in planning 504 accommodations on the spot. Members of the Advisory Committee are:

Tamara Puckett
K.A.P.S., Suite #2
Denholm Building
513 Leavenworth
Manhattan, KS 66502
913/776-1541

Michael Byington, Specialist on
Visual Impairment
Topeka Resource Center for the
Handicapped
421 S.E. Winfield, Topeka 66607
913/233-6323

Tom Klocke, TECH, Inc.
Box 399
Hutchinson, KS 67501
316/663-1596

Harvey Daniels, Director
Hearing Impaired Program
Kansas Vocational Rehab. Center
3140 Centennial Rd.,
Salina, KS 67401
913/827-9356

Les Benefiel
Hutchinson Recreation Commission
400 E. E Street
Hutchinson, KS 67501
316/663-6179

Diane Dollar
1719 Fairchild
Manhattan, KS 66502
913/539-6947

Tom House
104 Ohio
Sabetha, KS 66534
913/284-2222

(NOTE: The material in this article was taken from 504 and the Performing Arts, materials from The National Arts & The Handicapped Information Service, available from the Kansas Arts Commission in Topeka.)



AKT is supported in part by a generous grant from The Kansas Arts Commission, a state agency and the National Endowment for the Arts, a federal agency.



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FALL TOUR PLANNED

Theatre for Young America has announced its 1984 Fall Tour of Pinocchio, an adaptation with music and lyrics by John Simon. The tour package includes the production, a press kit, study guide for teachers, and workshops if desired. Supported by the Kansas Arts Commission (yea!), the production is available in Oct. and Nov. For further information, call 913/648-4600

SPRING TOUR PLANNED

University of Kansas Theatre for Young People (KU-TYP) will tour Aurand Harris' "landmark account of The Arkansas Bear, which premiered in 1980 and has been sweeping the country ever since." Workshops are available in addition to the production from February 4-April 27, 1985. This program is also sponsored in part by the Kansas Arts Commission (double yea!). For more information, contact Dr. Jed Davis, 913/864-3944.

ARTSEARCH

In response to several inquiries concerning ArtSearch -- it is a service/publication of the Theatre Communications Group (355 Lexington Ave. NYC 10017). \$30 per year.

Prepare Now For

FACT '85

It's a fact! 1985 is a FACT year and it's not too soon to begin your planning for it.

For those of you who may be new to this alphabet soup, FACT stands for Festival of American Community Theatre and it is sponsored biennially by the American Community Theatre Association, otherwise known as ACTA. FACT begins at the state level -- in our case at the AKT Annual Convention to be held in Topeka at Washburn University Theatre Feb. 15-17, 1985. All one-hour productions are adjudicated by three outstanding judges and the state representative to the Regional FACT is selected. There are nine regions and Kansas is in Region 5, along with Iowa, Nebraska, Missouri, North Dakota, South Dakota, and Minnesota. The nine regional winners advance to the National FACT and the National FACT winner usually has the opportunity to represent the U.S. in an International Amateur Theatre Festival (every fourth year in Monaco).

In Kansas we follow the national FACT rules so that our representative to the next level has no adjustments to make in length of production, etc. Every Kansas community theatre that we know of should be receiving the first of three national FACT brochures sometime in May or June. If you do not receive such a brochure, let the AKT Central Office know, and we will see that you get one.

Our FACT '85 judges will be: Gresdna Doty from Louisiana State University in Baton Rouge; Jim Carver, Managing Director of the Kalamazoo Civic Players (2nd place winner in National FACT '83); and Jack Wright, Professor of Theatre and nationally recognized adjudicator from Kansas University.

Our Region 5 FACT will be held in Minot, N.D., hosted by the Mouse River Players, and the National FACT will be held in Racine, WI (not in Denver as originally planned) in June. The Regional FACT will be in mid-April.

Dale Breakey, Community Theatre Chair on the AKT Board, has asked Paula Peterson in Topeka to Chair our State FACT '85. Paula, Dale, Twink Lynch (AKT Exec. Director), and John Hunter, Director of Theatre at Washburn University, will be working together to get preliminary dates and tech information to you by late summer/early fall.

AKT CONVENTION SESSION PROPOSAL FORM

1985 Convention - Washburn University, Topeka - February 15-17, 1985

Any member of AKT may apply for one of the slots at the AKT Convention. If you wish to be a participant in the proposed session, however, you should find one or two other participants and a Chair. The Convention Planning Committee will usually not accept proposals for sessions with only one participant. Please note that AKT members who are chairs or participants in Convention sessions must register for at least the day of their participation. Students who have been legitimately invited to perform at Convention will be given a student pass for the day of their participation.

PROPOSAL DEADLINE -- July 15, 1984

You will be notified by letter of the disposition of this proposal by early October.

Descriptive Title of Proposed Session: _____

Your name: _____ Telephone _____ Office _____
Address: _____
City/State/Zip _____ Home _____

Brief description of the session: _____

Participants (Name, address, phone) HAS THIS PERSON AGREED TO PARTICIPATE? YES NO

1. Chair _____
2. Participant _____
3. Participant _____
4. Participant _____

Time Required: _____ Single Session (90 minutes) _____ Double Session (180 minutes)

Special Equipment Needs: _____

Special Space Needs: _____

** I do not wish to design a session, but I'd like to attend one in the following areas:

Return to: AKT Central Office, 1334 Lakeside Dr., Topeka, KS 66604 by July 15, 1984

A TRIBUTE TO JOYCE

The statistics only tell part of the story. Joyce Cavarozzi, whose long term of elected service to AKT ended in February, has served AKT officially since 1976 when she was elected Chair of the University/College Division. In 1978 she became President-Elect, assuming the Presidency in 1980 for a two year term. Since 1980 she has continued to serve on the Executive Committee as Past President. Eight years!

During this time, Joyce has served as Program Chair for two conventions and as local arrangements chair for three. It was her vision that led to the initiation of the Kansas Theatre Hall of Fame, to the new Kansas Business and Theatre Awards, and to the University/College Directory. She has been responsible for numerous workshop ideas, for getting resource people and workshop leaders, for cooperating with the WSU guest artist program, and most recently for contacting Eileen Heckart and asking her to be our special guest at our 10th convention. Her energy is mind-boggling.

Joyce's efforts on behalf of AKT epitomize the best anyone could expect from any Board Member. Her devotion to and love for the theatre have been expressed throughout all her eight years on the AKT Board. She will be a hard act to follow.

On behalf of the Board of Directors and all the AKT members, I thank you, Joyce. (And just so you don't experience withdrawal pains from too-sudden a separation from AKT, incoming President Steve Shapiro appoints you to represent Kansas on the Region 5 Advocacy Council, part of a new program of the American Theatre Association.)

--Piet Knetsch,
Past President AKT

OLD BUSINESS

The proposed Constitutional change was adopted unanimously at the AKT Annual Meeting. See MARQUEE, Vol. 10, #2.

The overwhelming consensus regarding Convention dates was to hold our annual meeting in February each year. The 1985 Convention and FACT will be held at Washburn University in Topeka, hosted by John Hunter, February 15-17. Circle those dates on your calendar!

ATA NEW PROGRAM

AKT Members who are not yet members of the American Theatre Association might like to know about ATA has established a new co-publishing program with University Press of America, one of the nation's leading academic publishers. Since the program was inaugurated in the fall of 1983, nine manuscripts by ATA authors have already been submitted for co-publishing consideration, and the first title in the new ATA-UPA series--Theatre in High School: Planning, Teaching, Directing by Charlotte Kay Motter--has just made its appearance.

The program is currently seeking completed manuscripts on any aspect of theatre from ATA members. (Scripts are not eligible for the program.) Authors interested in submitting their works for evaluation should first write for complete details of the co-publishing program to: Publications Coordinator, ATA, 1010 Wisconsin Ave., NW., Washington, DC 20007. No manuscripts will be accepted before prospective authors have contacted the ATA National Office for the necessary forms and information.

WORLD FESTIVAL OF THEATRE IN U.S.

The 1984 World's Fair in New Orleans, LA will be the site of the World Festival of Theatre for Young Audiences June 16-19, sponsored by ASSITEJ/USA. Theme of the World Theatre Symposium is "Theatre and Children in Tomorrow's World," and it will consist of three major addresses by experts in the fields of communication technology, anthropology, and psychology who will project advances in these fields which have implications for theatre and children; three panel discussions concerning the implications of material in the major addresses; four to seven professional theatre productions, critiques of the performances, and opportunities for symposium participants to respond to all of the above. Cost of the symposium is \$175, payable to ASSITEJ/USA; send to World Theatre Symposium, ASSITEJ/USA Inc., P.O. Box 24629, Nashville, TN 37202. Lodging arrangements will be made separately upon receipt of registration fee. For more information, contact Bruce Halverson, Dept. of Performing Arts, National Technical Institute for the Deaf at RIT, #1 Lomb Memorial Dr., P.O. Box 9887, Rochester, NY 14623.

FREE/DISCOUNTED TICKETS FOR AKT MEMBERS UPDATE

NEW MEMBERS (and previous members also) PLEASE NOTE that one of your membership benefits is free or discounted tickets to an expanding list of participating theatre organizations in the state. It is best to contact the theatre ahead of time to let them know you wish to attend, and you must present your current 1983-84 membership card at the box office. When you take advantage of the service AKT can provide you because of the generosity of the following organizations, please thank them on behalf of all of us!

Free Tickets

Baker University Theatre
Bethany College Theatre
Campus High School (Wichita)
Cloud County Community College
Colby Community College
Fort Hays State University Theatre
Highland Community College
Kansas State University Theatre
Marymount College Theatre
McPherson College Theatre*
Ottawa University Theatre
Wichita Northwest High School
Wichita State University Theatre**
University of MO/Kansas City**
Independence Community College

Discounted Tickets

The Barn Players, Overland Park
Bethel College Theatre (N. Newton)
Emporia State University Theatre
Music Theatre of Wichita
Salina Community Theatre
Pittsburg Community Theatre
Vassar Playhouse (Summer 1984)
Washburn University Theatre
Wichita Children's Theatre

*except Hello, Dolly

**Our reciprocal agreement with UMKC (not Missouri Rep) is that UMKC will provide free tickets to AKT Members (with card) and participating KS theatres will provide their free or discounted tickets to UMKC theatre faculty with ID)

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STATE OF THE THEATRE ADDRESS

Outgoing President Piet Knetsch made the following observations in his annual report to the AKT Members in Wichita, as he evaluated our progress toward our 1983-84 goals and objectives:

1. We have continued to operate within our budget; monthly financial reports are provided to the Board; the 1982-83 annual report has been published in MARQUEE. In terms of developing additional funding sources for AKT, we have added advertising in MARQUEE, and will be holding a university/college festival in the spring.

2. In regard to AKT services, Twink has done two consultancies to date and is available to provide technical/management assistance when requested; we have increased the number of organizations offering free or discounted tickets to AKT members from 14 to 24; we have adopted a formalized MARQUEE policy; we have increased the number of scripts in the Script Library from 321 to 359 (our goal is 400 by Aug. 31) and to date 7 organizations have been served (our goal is at least 10). The Community Theatre Division (KCTC) has published a Directory of Community Theatres in Kansas, available from the Central Office. The updated University/College Directory will be available in April, as will the 1983-84 Membership Directory.

3. In terms of organizational development, the 1984 Convention was planned by a broad based committee and District Representatives for each division have been appointed where possible. An awards system has been formalized and a new category of awards, Kansas Business and Theatre Award, has been adopted as of 1984. The Constitution and By-laws have been reviewed and amended as necessary. The term of office of the AKT President has been changed to one year.

4. Membership development has been significant this year--for the first time we have more than 265 members, in fact, at printing time, we have 324! The special contributing categories of membership provided \$627 in income, not quite making our goal of exceeding last year's contributed income by \$550 (the increase over last year's \$383 was \$244). But we are very grateful to those who feel they can become contributing or sustaining members, and it is not too late this year to give AKT an additional cash gift.

5. In terms of Program Development, our objective was to have at least 50% of our Convention programs/workshops led by multi-presenters, which we accomplished. We brought you a NATIONAL STAR, EILEEN HECKART, who came to address our members in special recognition of William Inge, our Kansas Theatre Hall of Fame recipient this year. We feel that the combination of hospitality, registration, and exhibits in the same room in this convention facility was particularly beneficial to all.

The 1983-84 year is not yet nearly over, and we have already accomplished most of our objectives for this year (see MARQUEE, Volume 10, number 1 for complete list). We seek your input--please contact your Divisional Representatives (list elsewhere in MARQUEE) or anyone on the Board to let your needs be known. We especially seek your input in regard to next year's convention (see form elsewhere in MARQUEE).

We acknowledge with deep thanks the work of outgoing Board Members:

Mary Doveton - served as Chair-Elect of the Community Theatre Division (KCTC) from 1980-82, as Chair from 1982-84; Chair of the 1983 FACT in Emporia; coordinated the collection of data for and produced the first KCTC Directory.

Mike Hostetler - served as Chair-Elect of the Professional Division from 1981-82, and as Chair 1982-84. He organized and ran the professional auditions in 1983, 1984; he developed the advertising policy for MARQUEE and generated over \$500 in advertising income for AKT this past year; he also was in charge of exhibits the past two conventions.

John Lehman - has given AKT two years as Secretary-Treasurer, overseeing the work of the Executive Director, working with minutes, financial reports, and mailing lists. John was local arrangements for the 1983 Emporia Convention as well as Host Extraordinaire.

Joyce Cavarozzi - see special article elsewhere in MARQUEE.

New members of the Board - WELCOME!!

Dale Breakey, Chair, Community Theatre
Liz Caldwell, Chair, Professional Division (by appointment of President Shapiro, to replace T. K. Thompson who regrettably was unable to assume the Chair at this time.)

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ADDITIONS TO THE AKT SCRIPT LIBRARY

A Day in Deadwood; A Night in the Badlands
An Agent from the IRS
The Bogus Bride
Cheaper by the Dozen
The Conference of the Birds
Cotton Patch Gospel
An Enemy of the People (Barefield adap.)
Good
Greensleeves Magic
I Never Saw Another Butterfly
Klondike Kalamity
The Land of the Dragon
Lovers
M*A*S*H
Mrs. Mike
Nicholas Nickleby (Kelly adaptation)
The Pink Panther Strikes Again
Pride and Prejudice
The Real Inspector Hound
Sister, Sister
Summer Dark
Tom-Tom
The Turn of the Screw
Twelfth Night (Barefield adaptation)
The White Liars/Black Comedy

Whose Life Is It Anyway?
International Directory of Theatre,
Dance and Folklore Festivals (1979)

(NOTE: The complete list of scripts prior to these additions was published in the first issue of MARQUEE this year, Volume 10, Number 1. Or you may obtain the list from the AKT Central Office, 1334 Lakeside Dr., Topeka, KS 66604; phone 913/232-7709).

LENDING POLICY: Scripts may be borrowed for 30 days and renewed for an additional 30 days (if not requested by another AKT member). New policy: borrower pays only for return postage.

REQUEST FOR SCRIPTS: Anyone having scripts gathering dust on your bookshelves, used or unused, is urged to contribute them to the AKT Script Library, to help us expand this service to AKT Members. Acting copies, hard-bound copies, anthologies--all are most appreciated. As you do your spring housecleaning, think of AKT!

AKT BOARD OF DIRECTORS

President: Stephen R. Shapiro, FHSU Theatre, Hays, KS 67601 (913/628-4449)

President-Elect: (to be determined by mailed ballot)

Secretary/Treasurer: (to be appointed)

Past President: Piet R. Knetsch, 232 N. 2nd, Lindsborg, KS 67456 (913/227-3588)

Division Chairs:

Children--Laurie VanderPol-Hosek, 1619 Penn., Lawrence, KS 66044 (913/841-1680)

Community--Dale Breakey, 737 Fairdale Rd., Apt. 1-H, Salina 67401 (913/825-8626)

Professional--Liz Caldwell, ACT ONE, LTD., 1025 Mass., Lawrence 66044 (913/841-1045)

Secondary--Jan Eaton, 1501 Virginia St., Derby, KS 67037 (316/788-4444)

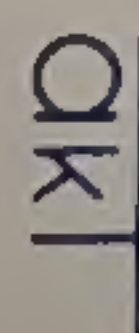
University/College--Roger Moon, 703 S. Main, Ottawa, KS 66067 (913/242-5200, x357)

Membership Chair: Harold Nichols, K-State Speech Dept., Manhattan, KS 66506 (913/532-6875)

Executive Director: Twink Lynch, 1334 Lakeside Dr., Topeka, KS 66604 (913/232-7709)

MARQUEE is published four times a year as a membership service. Editor: Twink Lynch
Members are encouraged to submit information and/or articles about their work, special interests, honors/awards, or issues of concern to the general membership.

The mention of any product, service, publication, conference, workshop, meeting, etc., in MARQUEE does not constitute endorsement, sponsorship, nor is it an indication of quality by MARQUEE or AKT unless specifically stated. Such items are published as a service to AKT members and readers of this newsletter.



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